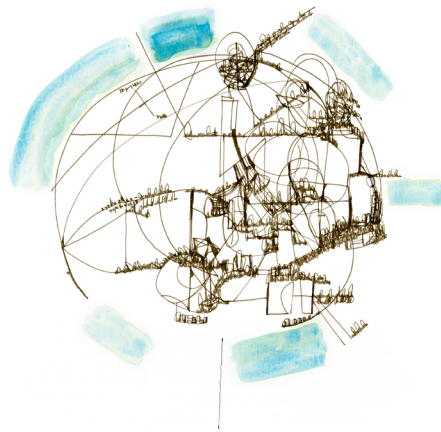


KHORIKOS

PRESENTS

ACROSS THE OPEN SPACES



Across the Open Spaces is forty minutes of unaccompanied choral music that explores distance and confronts loneliness. This is a collection of pieces written for and by the KHORIKOS ensemble, including commissioned works by Kala Pierson, Evelin Seppar, and Kile Smith, as well as original arrangements of pieces by Sarah Kirkland Snider, Anna Meredith, and Hildegard von Bingen.

Our 27-singer ensemble recorded these pieces while standing in a circle around an ambisonic microphone, capturing a balanced sound from all directions.

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KHORIKOS offers a fresh take on an age-old art form.

Talk to me. Three
words
moving with heavy feet
across the open spaces

Margaret Randall, from "Talk to me" (1986)

cover art by Renee Gladman, from "Plans for Sentences"



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KHORIKOS

Soprano

Manon Blackman
Courtney Greifenberger
Lian Kelmann
Alyssa Manzi
Hannah Pho

Alto

Audrey Bartow
Arielle Datz
Erika Ji
Carah Naseem
Hannah Sheldon-Dean

Tenor

Dean Chryssovergis
Christopher Lin
Richard Whitney

Baritone/Bass

Andrew Albin
Gordon Bartow
Kris Nolte
Kai Okada
Dimitrius Raphael
Brian Wong

Artistic Director

Alec Galambos

ACROSS THE OPEN SPACES

Canon Triplex and other limitations

Original material by Benedetto Marcello (1686-1739)
recomposed by Alec Galambos*

“Stelle, Vostra Mercé l’eccelse sfere”
(from *Sirens*)

Mason Bates
Thomas Tallis

Ecstasy

Katie Bamford

Pavane de la Belle au bois dormant
(from *Ma mère l’Oye*)

Maurice Ravel (1875-1937)
arranged by Thierry Machuel

Aer enim volat (Antiphon for Psalm 148)

Hildegard von Bingen (1098-1179)
arranged by Andrew Albin*

The Song (from *Unremembered*)

Sarah Kirkland Snider,
arranged by Alec Galambos*

Joyful No

Kala Pierson*

my son my son

Kile Smith*

Heal You

Anna Meredith
arranged by Paul Doust and Alec Galambos*

Texts and Translations

*written for KHORIKOS

Canon Triplex and other limitations

Original material by Benedetto Marcello (1686-1739)
recomposed by Alec Galambos*

In omnem terram exivit sonus eorum, et in fines
orbis terrae verba eorum.

Their sound has gone out into all lands, and their
words to the ends of the world.

Stelle, Vostra Mercè l'eccelse sfere
(from *Sirens*)

Mason Bates

Stelle, vostra mercè l'eccelse sfere
Dette del ciel sirene hanno concesso
A lei non solo in belle note altere,
Come titol gradito, il nome istesso,
Ma de la lor perfette armonie vere
Con suprema dolcezza il suono impresso
Ne le sue chiare e nette voci: ond'ella
Quasi in lingua de gli angioli favella.

Stars, thanks to your exalted spheres,
the heavenly sirens have granted us
their beautiful, lofty melodies;
not only with the cherished title of their names,
but also with their harmonies, perfect and true,
impressing us with the sublimely
sweet sound of their voices,
ringing bright and clear:
almost in the language of the angels.

-Pietro Aretino

Shore
Soar
Fly
Sing
High

The shorelark soars to his topmost flight,
Sings at the height where morning springs,
What though his voice be lost in the light,
The light comes dropping from his wings.

Oh mount, my soul, and sing at the height
Of thy clear flight in the light and the air,
Heard or unheard in the night in the light
Sing there! Sing there!

Pavane de la Belle au bois dormant
(from *Ma mère l'Oye*)

Maurice Ravel (1875-1937)
arranged by Thierry Machuel

Le grand lit est froid
Reste près de moi
Là ! Attends le bon-sommeil

The large bed is cold
Stay near to me
There! Wait for the good sleep

Je suis là
Assise auprès de toi
Ma main repose sur ta main
Et te veille

I am there
Sitting beside you
My hand rests on your hand
and watches over you

(Vois la nuit
qui avance
comme un chat dans
le noir)

(See the night
Which moves
Like a cat in
the dark)

Tu vas rejoindre ton nom d'enfant

You will join your childhood name

Le grand lit est froid
Reste près de moi
Là ! Attends le bon-sommeil

The large bed is cold
Stay near to me
There! Wait for the good sleep

Je suis là
Assise auprès de toi
La nuit avance sur ton âme
Et te veille

I'm here
Sitting beside you
The night advances on your soul
and watches over you

Aer enim volat (Antiphon for Psalm 148)

Aer enim volat
et cum omnibus creaturis officia sua exercet
Et firmamentum eum sustinet
Ac aer in viribus istius pascitur

Hildegard von Bingen (1098-1179)
arranged by Andrew Albin*

For the air is fleet
to function with all creatures,
while the firmament sustains it,
the air fed by its energy.

The Song
(from *Unremembered*)

Sarah Kirkland Snider,
arranged by Alec Galambos*

No Go No
The throat of the bird would sing
Don't you hear it too?
The field was echoing

No So Low
The flying, slicing wing.
It says that there is beauty
Inside your suffering

Go Go Go
The feathered head will turn
And look away, though now the song
Will live inside your room

Nathaniel Bellows

Joyful No

Kala Pierson*

No

my son my son

Kile Smith*

my son	life	death
my son	life	death
		death
all my	life	
life	life	death
	Life	death
all my		death
life	life	
	Life	death
I've been		death
wanting	life	death
to tell	life	
you	life	death
I've been	life	death
wanting	life	death
to tell	life	death
you		
	life	
this	life	
	life	
this		
	life	
this	life	
	life	
this	life	
	life	
this	life	

Heal You

Anna Meredith
arranged by Paul Doust and Alec Galambos*

Come to me as if wounded
And I will bathe your face with milk
And sew your wounds with silk
And I will heal you.

-Philip Ridley

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Visit us online at www.khorikos.org, or search Khorikos on Facebook and Instagram.

Please consider supporting our work by becoming a member of our Patreon, at www.patreon.com/khorikos

If you'd like to support our work directly through a tax-deductible gift, please come talk to us after the show or visit us online at www.khorikos.org/contact

Thank you to Jocelyn Frank, Carolyn Snow, Amy Bahr, PJ Tabit, Ian Fox, and all the staff and organizers at DC Listening Lounge and the Hirshhorn Museum for having us and putting on a fantastic festival!

K H O R I K O S